



STEPHAN PEHRSSON

LIGHTING CAMERA

DRAMA:

| Title | Director | Production Co |
|--|---|---|
| MI HIGH High Def / 10eps Cast: Danny John Jules | Toby Haines Simon Hook | Kudos Productions / BBC |
| BAD GIRLS Series 8 eps 3 to 10 Cast: Amanda Donohoe, Sid Owen Stephanie Beecham | Lance Kneeshaw Lawrence Moody Jim Loach | Shed Productions / ITV |
| COMING UP DV Cam 3 x 25min short films | Gabriel Russel Yann Demange Tom Harper | IWC Media / Channel 4 |
| HOLBY CITY Digi-Beta 7 Eps Cast: Adrian Edmonton, Amanda Mealing | Chris King Jamie Arnett Fraser McDonald | BBC |
| DREAM TEAM 80'S Digi-Beta/ 3 x 1hrs Cast: Alex Ferns | Rob Macgillivray | Hewland International for Sky One |
| DREAMTEAM SERIES 7+8 Digi-Beta/ series DOP Cast: Jon Morrison, Terry Keily | Shani Grewal/ Kate Robinson Murillo Pasta/ Graham Moore Robert Gabriel/ Clair Breton | Hewland International for Sky One |
| MEAT Hi-Def/ 12 mins. | Peter Black | Heart and Fire/ 3DV |
| DOCTORS Digi-Beta/ 9 episodes Cast: Chris Timothy, Diane Keen | Ian Barber, Matt Bloom, Christiane Ebohon | BBC |
| THE BILL Digi-Beta | Chris King | Thames Television for ITV |
| DREAM TEAM Digi-Beta/ Series 7 | David Penn/ Marcus D F White Rita Leena-Lynn/ Clair Breton/ Rob Macgillivray/ Jim Doyle | Hewland International for Sky One |
| THE TRADITION 35mm / 15 mins. | Magnus Aronson | My Secret Fantasy Prod. |
| ENJOY THE SILENCE Digi-Beta / 52 mins. | Mads Thulstrup | Enclave Film |
| FLOATING 16mm / 16 mins. Cast: Jack Deam, Nicola Stevenson <i>Winner of Cinema Extreme Scheme 2003</i> | Mark Walker | Intrepido/ The Film Council/ Film Four |

PRINCESTONE



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Stephan Pehrsson CV cont...

SEA MONSTERS

16mm / 17mins

Cast: James Midgley

Bafta nominee Best Short Film 2004

Best Direction Award at Les Roncontres

Int. Henri Langlois 2004

Mark Walker

NFTS

THE VISITOR

16mm / 12 mins.

Lubeck Film Festival

Martin Barnewitz

Danish Film Workshop

FACES OF SOPHIE

16mm / 12 mins.

WIFT Film Festival

Signe Soby Bech

D. F. W. for Canal +

GABRIEL'S WORD

16mm / 32 mins.

David Bjerre

Danish Film Workshop

THE GIFT

Digi-Beta / 17 mins

Tilde Harkamp

Super 16

DOCUMENTARIES include:

Documentary work on DVcam and Beta SP: *Rise & Shine* - Frithoff Film/ TV2 /Danish Film Institute, *Avation* - Sfinx Film for DR2, *Graffiti-Berlin* – Airbase, *Berlin Film Festival* -Ole Bentzen for DR2

COMMERCIALS AND CORPORATES include:

Commercial and corporate work on DVcam, Digi-Beta and Beta SP: *First Aid Interactive* -Sophus Medical A/S, *Witness Festival – Ireland* -Virtue Broadcasting, *GTS Smartcard* - Angel Production, *Halloween Ident* - TV2/ Zulu, *EPK Toybox* – Locomotion, *Cinemaclub Denmark* -ASTA Film
Stephan Pehrsson C.V. cont.

POP PROMOS include:

Grand Avenue- Hi-Def / Anders, dir. Walter Hansen, Drostie Productions, *Miss Black America* - HD-DV, dir. Russel Turner, Turner Productions

CAMERA OPERATOR:

Stephan is happy to operate, if required, on short-term projects, as DOP/operator.

Student productions at N.F.T.S. include:

Nosferatu (2nd prize at Kodak Awards - Student Commercials), *Lizzy*, *A Sense of Self* by Mark Walker, *Malliard House* by Toby Haynes, *Cows* by Claus Erichsen, *Brothers* by Tone Grotkjord (graduation film, won best student production at Norwegian Documentary Film Festival)

Stephan is experienced in most camera formats including **DV, Digi Beta, Super 16, 35mm.**

After graduating from European Film College in Ebeltoft, Stephan worked as Avid editor and camera operator at XTV then freelanced as lighting cameraman. Stephan graduated from the **National Film and Television School** in 2003 with an M.A. in Cinematography.